



Exquisite Corpse

Paris, 1925 • New York 1993 • San Jose 2005

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"As beautiful as the chance encounter of an umbrella and a sewing machine on a dissecting table"

Exhibition: July 2 - August 26, 2005

Location: 55 South First Street (corner of Post Street), San Jose

Artists' Reception: Friday, July 22, 2005

7pm - 10pm, *free and open to the public*

presented by: **Phantom  Galleries**
For more information please visit: www.PhoantomGalleries.com

Over the course of five sessions during the spring of 2005, Francesca Lovecchio and Misha Bittleston invited artists to re-enact "Cadavre Exquis," a parlor game of automation, chance and accident founded by the Surrealists in the 1920s.

The game's origin was centered around words and poetry but was adapted to the possibilities of drawing, and even collage, by assigning a section of a body to each player; though the Surrealist principle of metaphoric displacement led to images that only vaguely resembled the human form.

It is in this spirit that this exhibit celebrates the Surrealists' notion that creativity and genius could be a shared experience.

Participating artists:

Christina Ansel
Richard Becker
Christine Benjamin
Misha Bittleston
Phil Boucher
Rebecca Bui
Eliott Chillag
Tim Cottengim
John Cueto
Diana Daret
Conor Ghilarducci
Maru Grant
Alex Hebert
Devon Holzwarth
Lisa Ingham

Cheryl Isaacson
Sarah Khavari
Jon Kwak
Francesca Lovecchio
Bill Maxi
Mary Medrano
Car Nazzal
Rog Nieman
Gianfranco Paolozzi
Ema Sintamarian
Robert Syrett
Barbara Valaskas
Calvin Wong
Roxanne Zuniga